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Walter Fischer

Digital Video and Audio Broadcasting Technology

A Practical Engineering Guide

Second Edition

With 483 Figures and 71 Tables

 Springer

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First Edition published with the title Digital Television.

ISBN 978-3-540-76357-4

e-ISBN 978-3-540-76358-1

DOI 10.1007/978-3-540-76358-1

Signals and Communication Technology ISSN 1860-4862

Library of Congress Control Number: 2007939490

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Typesetting: supplied by the authors

Production: LE- \TeX Jelonek, Schmidt & Vöckler GbR, Leipzig

Cover Design: WMXDesign GmbH, Heidelberg

Printed on acid-free paper

9 8 7 6 5 4 3 2 1

springer.com

Foreword

Without a doubt, this book can definitely be called a reference work and is a true “Engineering Guide to Digital Television”. Walter Fischer is an outstandingly knowledgeable author and an expert in his chosen field. I have known him since the beginning of the eighties when he attended my lectures at the Fachhochschule München (Munich University of Applied Sciences). He attracted attention even then with his excellent knowledge and with the way he tackled new and complex problems. After he had concluded his studies, continuing contacts with my erstwhile employer Rohde & Schwarz then provided him with the opportunity to give free rein to his talent in their Department of Television Test Engineering.

In 1988 the Fernseh- und Kinotechnische Gesellschaft (Television and Cinematographic Association) awarded him their Rudolf Urtel Price for independently developing a test method for determining the parameters of a video channel by means of the Fast Fourier Transform (FFT).

After a long period of developing test instruments for analog and digital television signals and equipped with the extensive knowledge in digital television practice gained from this, he finally realized his long-standing ambition to change over into the field of teaching. For some years now he has been active for the Rohde&Schwarz Training Center and is passing on this knowledge in seminars all over the world. I may add that I, too, have been able to benefit from Walter Fischer’s expertise in my own relatively brief volume on digital television.

I wish Walter Fischer continuing success, particularly with regard to a good acceptance of this reference work throughout the world.

Aschheim near Munich, February 2003

Professor Rudolf Mäusl

Preface to the Second English Edition

A few years have passed since the first English edition of this book appeared in the bookshops. Digital television has become a fact of life in many countries, conveyed to the viewer either by satellite, by cable or terrestrially through the rooftop antenna, and there are now also first indications of a fourth distribution path through IPTV, television by Internet, not to forget Mobile TV which is being mentioned more and more frequently in advertising. All these are reasons why it became necessary to update and expand much of the book. But there are also some new chapters such as DAB, Data Broadcasting, Mobile TV in the form of DVB-H, and T-DMB, DRM, etc. Sections on modern source encoding methods such as MPEG-4 have also been amended, incorporating many suggestions from readers and participants in seminars.

My previous publications "Digital Television - A Practical Guide for Engineers" and "Digitale Fernsehtechnik in Theorie und Praxis" have found warm acceptance by a wide circle of readers and both works have also been used as welcome support material in numerous seminars.

My lectureship in the subject of "Television Engineering" at the Munich University of Applied Science, which I am carrying on in the spirit of Prof. Mäusl's lectures on the subject, is also providing me with new impulses in the ways in which knowledge of the subject can be imparted and in the selection of contents, whilst at the same time enriching my own experience.

Since the last edition, many new findings and experiences have been gathered by myself in many seminars throughout the world but also by me personally participating when the DVB-T networks were being switched on in Bavaria. Some of these findings and experiences will be found again in this book.

Many thanks to my publishers, Springer Verlag, especially to Dr. Merkle and Mrs. Jantzen, and to Horst von Renouard, the translator of this book, and to my colleagues from Rohde&Schwarz, for their excellent collaboration in producing the finished book.

Moosburg an der Isar, near Munich, August 2007

Walter Fischer

Preface

The world of television engineering has long fascinated me and from the day I wrote my diploma paper on "The Generation of Test Lines" at the Fachhochschule München (Munich University of Applied Sciences) under Prof. Rudolf Mäusl in 1983, it has never released its grip on me. My research for this paper led to contacts with Rohde&Schwarz who were subsequently to become my employers. I worked there as development engineer until 1999, always in video test engineering but within various fields of products and activities. For many years, this activity involved analog video testing and there mainly video insertion test signals (VITS), but from the mid-nineties onward, the focus shifted more and more to MPEG-2 and digital video broadcasting (DVB) and then quite generally to the field of digital television. Naturally, as a consequence of my work as a development engineer I also became intensively engaged in the field of firmware and software development and my involvement with the programming language C and C++ led me into the domain of software training where I was increasingly active in-house from the early nineties onward. I have lost count of the number of seminars and of the participants in these seminars who succeeded in implanting in me a joy in this type of "work". Whatever the cause, it was in the course of these, perhaps forty seminars that I discovered my love for instructing and in 1999 I chose this to be my main occupation. Since March 1999, I have been active as instructor in the field of television engineering, main subject "digital television", in the Rohde&Schwarz Training Center. Since then, I have travelled more than 500,000 km by air all over the world, from Stockholm to Sydney, to provide instruction about the new field of digital television and especially about test engineering and transmitter technology.

A key event in my professional life has been a seminar request from Australia in July 1999 which resulted in, thus far, 7 trips to Australia with a total stay of about half a year, more than 50 seminar days and almost 400 participants. From this has sprung a love for this far-distant, wonderful continent which, I am sure, will be apparent between the lines throughout this book. One of the main suggestions to write this book as a résumé of my seminars came from the circle of participants in Australia. These trips gave rise to significant impulses and I have gained a large amount of prac-

tical experience during my seminars "Down Under" and during the construction of their DVB-T network, which proved to be invaluable in the creation of this book. I owe special thanks to my colleague, Simon Haynes from Rohde&Schwarz Australia, who provided me with the closest support for the seminars and with helpful suggestions for this book. We often talked about publishing the contents of the seminars but I had underestimated the effort involved. The original documentation for the seminars did not easily lend itself to being directly for the book. Virtually all the texts had to be completely revised, but now I had plenty to occupy me during the 100 days or so of travelling a year, even at night, an important factor with all the boredom of being absent from home.

My readers will be people who have a practical interest in the new subject of "Digital Television", engineers and technicians who want to or have to familiarize themselves with this new field and the book, therefore, contains only a minimum ballast of mathematics although, by the nature of things, there have to be some.

In the meantime, I have been able to extend my seminar travels to other countries as, for example, Greenland, and to gather numerous impressions there, too. However, although it is very nice to see the world as a result of one's professional activities, it is not easy for one's family or for oneself, for that matter. For this reason, I would like to take this opportunity to express special thanks to those who had to stay at home for whom I was then not available. To some extent this also applies to the time when this book was written. In particular, I thank my daughter Christine for her help in writing the manuscript.

I would like to thank Horst von Renouard from London for his successful translation. As chance would have it, he, too, had spent many years in Australia and also comes from the field of television engineering. He thus was able to empathize with what I was trying to express and to convey this in his translation. And while I am on the subject of translation, my gratitude is due also to the Rohde&Schwarz Translation Department who also contributed some chapters which were required in advance for seminar purposes.

To my former patron, Prof. Rudolf Mäusl, who initiated me into the world of television engineering as no-one else could have done, my heartfelt thanks for our many conversations and for all his helpful suggestions. His lectures at the Fachhochschule and his way of imparting knowledge have always been of guiding influence on me and, I hope, have also been a positive influence on how this book has turned out. His many publications and books are models in their field and can only be recommended.

Many thanks also to my publishers, Springer Verlag, to Dr. Merkle, Mrs. Jantzen and Mrs. Maas for their active support, and for the opportunity to have this book published by this renowned publishing house.

And many thanks for the many discussions and suggestions by the participants in my seminars throughout the world, in Australia, Austria, Canada, the Czech Republic, France, Germany, Greenland, Latvia, Mexico, the Netherlands, Portugal, Spain, Sweden, Switzerland, Turkey, the United States and all the other countries in which I have been or from which participants have come to Munich or elsewhere in order to join me in finding out about the complex subject of digital television.

To the present day, there have been worldwide seminars on the subject of analog and digital television for just on 300 days, with about 2000 participants from all corners of the world. These international seminars present a rich personal experience and I am filled with gratitude at the many contacts made, some are still ongoing via email.

Moosburg an der Isar, near Munich, June 2003

Walter Fischer

Table of Contents

1 Introduction.....	1
2 Analog Television.....	7
2.1 Scanning an Original Black/White Picture.....	10
2.2 Horizontal and Vertical Synchronization Pulses	12
2.3 Adding the Color Information	14
2.4 Transmission Methods.....	17
2.5 Distortion and Interference	18
2.6 Signals in the Vertical Blanking Interval.....	20
2.7 Measurements on Analog Video Signals.....	24
3 The MPEG Data Stream	31
3.1 The Packetized Elementary Stream (PES).....	35
3.2 The MPEG-2 Transport Stream Packet	38
3.3 Information for the Receiver.....	42
3.3.1 Synchronizing to the Transport Stream	43
3.3.2 Reading out the Current Program Structure	44
3.3.3 Accessing a Program	46
3.3.4 Accessing Scrambled Programs	46
3.3.5 Program Synchronisation (PCR, DTS, PTS).....	48
3.3.6 Additional Information in the Transport Stream (SI/PSI/PSIP)	51
3.3.7 Non-Private and Private Sections and Tables.....	52
3.3.8 The Service Information according to DVB (SI).....	60
3.4 The PSIP according to the ATSC	73
3.5 ARIB Tables according to ISDB-T	76
3.6 DMB-T (China) Tables.....	78
3.7 Other Important Details of the MPEG-2 Transport Stream.....	78
3.7.1 The Transport Priority	78
3.7.2 The Transport Scrambling Control Bits	79
3.7.3 The Adaptation Field Control Bits	79
3.7.4 The Continuity Counter	80

4 Digital Video Signal According to ITU-BT.R.601 (CCIR 601).....	81
5 High Definition Television – HDTV	87
6 Transforms to and from the Frequency Domain	91
6.1 The Fourier Transform	93
6.2 The Discrete Fourier Transform (DFT).....	95
6.3 The Fast Fourier Transform (FFT)	97
6.4 Implementation and Practical Applications of DFT and FFT.....	99
6.5 The Discrete Cosine Transform (DCT)	100
6.6 Time Domain Signals and their Transforms in the Frequenc Domain	102
6.7 Systematic Errors in DFT or FFT, and How to Prevent them	104
6.8 Window Functions.....	107
7 MPEG-2 Video Coding.....	109
7.1 Video Compression	109
7.1.1 Reducing the Quantization from 10 Bits to 8	111
7.1.2 Omitting the Horizontal and Vertical Blanking Intervals.....	111
7.1.3 Reduction in Vertical Color Resolution (4:2:0).....	112
7.1.4 Further Data Reduction Steps	113
7.1.5 Differential Pulse Code Modulation of Moving Pictures	114
7.1.6 Discrete Cosine Transform Followed by Quantization	119
7.1.7 Zig-Zag Scanning with Run-Length Coding of Zero Sequences	127
7.1.8 Huffman Coding.....	127
7.2 Summary.....	128
7.3 Structure of the Video Elementary Stream	132
7.4 More Recent Video Compression Methods.....	133
7.5 MPEG-4 Advanced Video Coding	134
8 Compression of Audio Signals to MPEG and Dolby Digital.....	143
8.1 Digital Audio Source Signal.....	143
8.2 History of Audio Coding	144
8.3 Psychoacoustic Model of the Human Ear.....	147
8.4 Basic Principles of Audio Coding	151
8.5 Subband Coding in Accordance with MPEG Layer I, II.....	153
8.6 Transform Coding for MPEG Layer III and Dolby Digital.....	155
8.7 Multichannel Sound.....	157
9 Teletext, Subtitles and VPS for DVB	159
9.1 Teletext and Subtitles	159

9.2 Video Program System	163
10 A Comparison of Digital Video Standards	167
10.1 MPEG-1 and MPEG-2, VCD and DVD, M-JPEG and MiniDV/DV	167
10.2 MPEG-3, MPEG-4, MPEG-7 and MPEG-21	170
10.3 Physical Interfaces for Digital Video Signals.....	174
10.3.1 Parallel and Serial CCIR 601.....	174
10.3.2 Synchronous Parallel Transport Stream Interface (TS Parallel).....	176
10.3.3 Asynchronous Serial Transport Stream Interface (TS ASI)	177
11 Measurements on the MPEG-2 Transport Stream.....	179
11.1 Loss of Synchronisation (TS_sync_loss).....	181
11.2 Errored Sync Bytes (sync_byte_error)	182
11.3 Missing or Errored Program Association Table (PAT) (PAT_error)	182
11.4 Missing or Errored Program Map Table (PMT) (PMT_error) ...	183
11.5 The PID_Error	184
11.6 The Continuity_Count_Error.....	185
11.7 The Transport_Error (Priority 2)	186
11.8 The Cyclic Redundancy Check Error	187
11.9 The Program Clock Reference Error (PCR_Error, PCR_Accuracy).....	187
11.10 The Presentation Time Stamp Error (PTS_Error)	189
11.11 The Conditional Access Table Error (CAT_Error)	190
11.12 Service Information Repetition Rate Error (SI_Repetition_Error)	191
11.13 Monitoring the NIT, SDT, EIT, RST and TDT/TOT Tables....	192
11.14 Undefined PIDs (Unreferenced_PID).....	192
11.15 Errors in the Transmission of Additional Service Information	193
11.16 Faulty tables NIT_other_error, SDT_other_error, EIT_other_error	194
11.17 Monitoring an ATSC-Compliant MPEG-2 Transport Stream..	194
12 Picture Quality Analysis of Digital TV Signals	197
12.1 Methods for Measuring Video Quality	199
12.1.1 Subjective Picture Quality Analysis	200
12.1.2 Double Stimulus Continual Quality Scale Method DSCQS	201

12.1.3 Single Stimulus Continual Quality Evaluation Method SSCQE.....	201
12.2 Objective Picture Quality Analysis.....	201
13 Basic Principles of Digital Modulation	209
13.1 Introduction.....	209
13.2 Mixer.....	211
13.3 Amplitude Modulator	213
13.4 IQ Modulator	215
13.5 The IQ Demodulator.....	223
13.6 Use of the Hilbert transform in IQ modulation.....	228
13.7 Practical Applications of the Hilbert Transform.....	230
13.8 Channel Coding/Forward Error Correction	232
14 Transmitting Digital Television Signals by Satellite - DVB-S/S2	237
14.1 The DVB-S System Parameters.....	240
14.2 The DVB-S Modulator	242
14.3 Convolutional Coding.....	248
14.4 Signal Processing in the Satellite.....	253
14.5 The DVB-S Receiver.....	254
14.6 Influences Affecting the Satellite Transmission Link	257
14.7 DVB-S2	261
15 DVB-S Measuring Technology	269
15.1 Introduction.....	269
15.2 Measuring Bit Error Ratios.....	269
15.3 Measurements on DVB-S Signals using a Spectrum Analyzer ..	272
15.3.1 Approximate Determination of the Noise Power N	273
15.3.2 C/N , S/N and E_b/N_0	274
15.3.3 Finding the E_b/N_0 Ratio	275
15.4 Measuring the Shoulder Attenuation	276
15.5 DVB-S Receiver Test	276
16 Broadband Cable Transmission According to DVB-C	279
16.1 The DVB-C Standard	280
16.2 The DVB-C Modulator	282
16.3 The DVB-C Receiver	283
16.4 Interference Effects on the DVB-C Transmission Link	284
17 Broadband Cable Transmission According to ITU-T J83B	289
18 Measuring Digital TV Signals in the Broadband Cable.....	291

18.1 DVB-C/J83A, B, C Test Receivers with Constellation Analysis	292
18.2 Detecting Interference Effects Using Constellation Analysis.....	296
18.2.1 Additive White Gaussian Noise (AWGN).....	296
18.2.2 Phase Jitter	299
18.2.3 Sinusoidal Interferer	300
18.2.4 Effects of the I/Q Modulator.....	300
18.2.5 Modulation Error Ratio (MER)	303
18.2.6 Error Vector Magnitude (EVM)	305
18.3 Measuring the Bit Error Ratio (BER)	305
18.4 Using a Spectrum Analyzer for Measuring DVB-C Signals	306
18.5 Measuring the Shoulder Attenuation	308
18.6 Measuring the Ripple or Tilt in the Channel	309
18.7 DVB-C/J83A,B,C Receiver Test	309
19 Coded Orthogonal Frequency Division Multiplex (COFDM)	311
19.1 Why Multi-Carrier?	313
19.2 What is COFDM?	316
19.3 Generating the COFDM Symbols.....	320
19.4 Supplementary Signals in the COFDM Spectrum.....	329
19.5 Hierarchical Modulation	332
19.6 Summary	332
20 Terrestrial Transmission of Digital Television Signals (DVB-T) 333	
20.1 The DVB-T Standard.....	335
20.2 The DVB-T Carriers	337
20.3 Hierarchical Modulation	343
20.4 DVB-T System Parameters of the 8/7/6 MHz Channel.....	345
20.5 The DVB-T Modulator and Transmitter.....	354
20.6 The DVB-T Receiver.....	357
20.7 Interference on the DVB-T Transmission Link and its Effects ..	362
20.8 DVB-T Single-Frequency Networks (SFN)	370
20.9 Minimum Receiver Input Level Required with DVB-T.....	378
21 Measuring DVB-T Signals	385
21.1 Measuring the Bit Error Ratio	387
21.2 Measuring DVB-T Signals Using a Spectrum Analyzer	389
21.3 Constellation Analysis of DVB-T Signals.....	393
21.3.1 Additive White Gaussian Noise (AWGN).....	394
21.3.2 Phase Jitter	394
21.3.3 Interference Sources	394
21.3.4 Echoes, Multipath Reception.....	395

21.3.5 Doppler Effect	395
21.3.6 I/Q Errors of the Modulator	395
21.3.7 Cause and Effect of I/Q Errors in DVB-T	399
21.4 Measuring the Crest Factor.....	408
21.5 Measuring the Amplitude, Phase and Group Delay Response ...	408
21.6 Measuring the Impulse Response	409
21.7 Measuring the Shoulder Attenuation	410
22 DVB-H - Digital Video Broadcasting for Handhelds.....	415
22.1 Introduction.....	415
22.2 Convergence between Mobile Radio and Broadcasting	417
22.3 Essential Parameters of DVB-H	418
22.4 DSM-CC Sections	419
22.5 Multiprotocol Encapsulation.....	421
22.6 DVB-H Standard	422
22.7 Summary.....	426
23 Digital Terrestrial TV to North American ATSC Standard.....	429
23.1 The 8VSB Modulator	434
23.2 8VSB Gross Data Rate and Net Data Rate	442
23.3 The ATSC Receiver.....	444
23.4 Causes of Interference on the ATSC Transmission Path.....	444
24 ATSC/8VSB Measurements.....	447
24.1 Bit Error Ratio (BER) Measurement	447
24.2 8VSB Measurements Using a Spectrum Analyzer	448
24.3 Constellation Analysis on 8VSB Signals.....	449
24.4 Measuring Amplitude Response and Group Delay Response ...	452
25 Digital Terrestrial Television according to ISDB-T.....	455
25.1 Introduction.....	455
25.2 ISDB-T Concept	456
26 Digital Audio Broadcasting - DAB	459
26.1 Comparing DAB and DVB.....	461
26.2 An Overview of DAB	464
26.3 The Physical Layer of DAB.....	469
26.4 DAB – Forward Error Correction	478
26.5 DAB Modulator and Transmitter.....	483
26.6 DAB Data Structure.....	487
26.7 DAB Single-Frequency Networks	492
26.8 DAB Data Broadcasting	494

27 DVB Data Services: MHP and SSU	497
27.1 Data Broadcasting in DVB	498
27.2 Object Carousels	499
27.3 The Multimedia Home Platform MHP	501
27.4 System Software Update SSU	503
28 DMB-T and T-DMB	505
28.1 DMB-T	505
28.2 T-DMB	508
29 IPTV – Television over the Internet.....	511
30 DRM – Digital Radio Mondiale	513
30.1 Audio source encoding	517
30.2 Forward Error Correction	517
30.3 Modulation Method	518
30.4 Frame structure	519
30.5 Interference on the transmission link.....	520
30.6 DRM data rates	521
30.7 DRM transmitting stations and DRM receivers.....	522
31 Structure of DTV Networks and Transmitting Stations	523
31.1 The DVB-T SFNs Southern and Eastern Bavaria.....	523
31.2 Payout Center and Feed Networks	527
31.3 Technical Configuration of the Transmitter Sites.....	527
31.3.1 Mount Wendelstein Transmitter.....	528
31.3.2 Olympic Tower Transmitter, Munich.....	537
31.3.3 Brotjacklriegel Transmitter.....	539
32 Digital Television throughout the World - an Overview	543
Bibliography	547
Definition of Terms	553
TV Channel Tables	567
Index.....	573